



THE LAMIA

Ancient Greece (800 BC–300 AD)

A once-beautiful queen transformed into a monster who seduced travelers and fed on their life force.



EMPUSA

Ancient Greece

A female demon of Hecate who lured lonely travelers
and drank blood or consumed flesh.



LILITU

Ancient Mesopotamia (4000–2000 BC)

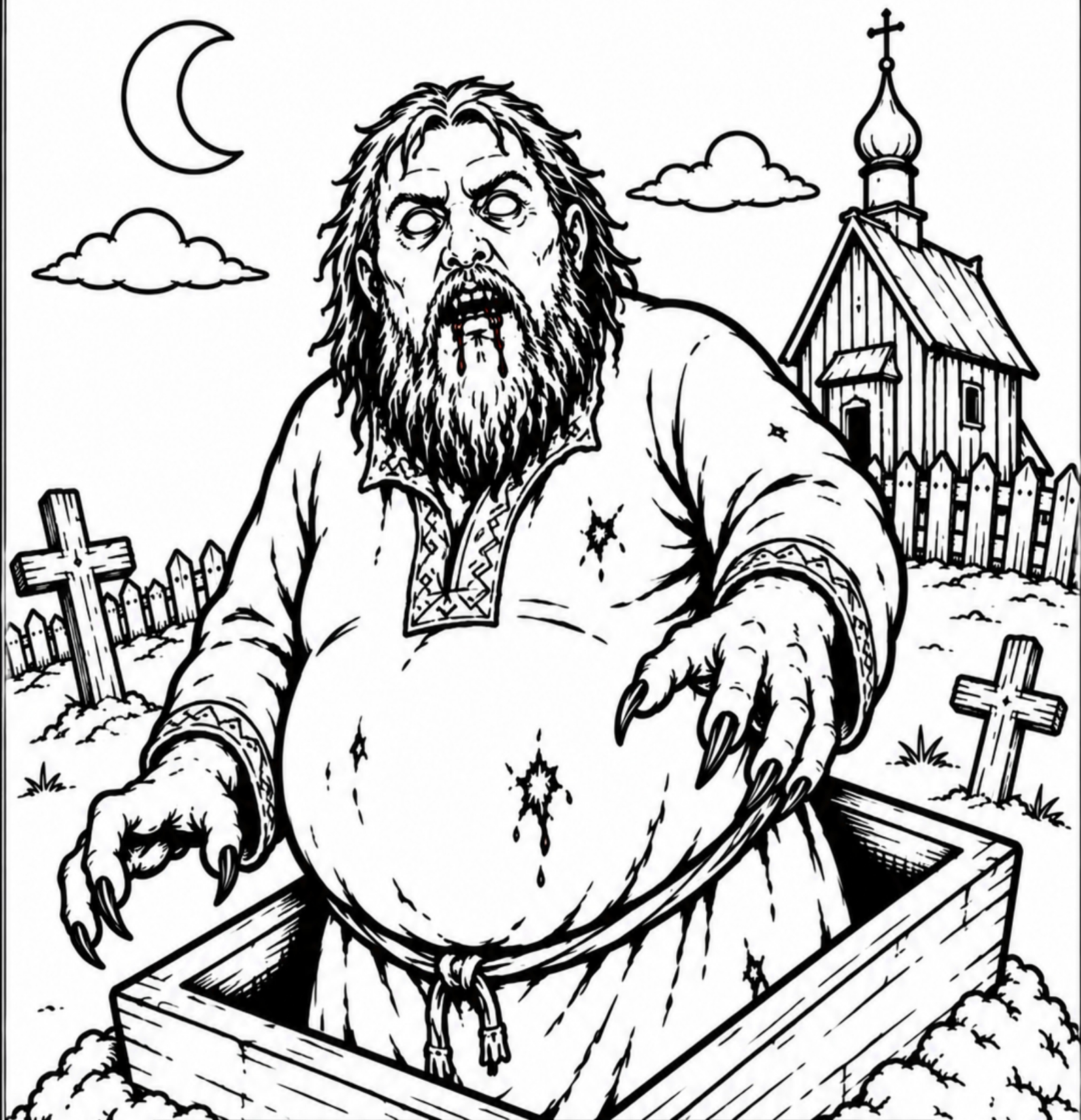
A night spirit that flew through the darkness to attack sleeping people and drain the life from the vulnerable.



STRIX

Ancient Rome

Terrifying bird-like creatures that flew only at night,
drank the blood of infants, and whose cries were
considered omens of death.



THE ORIGINAL VAMPIRE

Slavic Europe (900–1700)

This is where the modern vampire truly begins.



THE STRIGOI

Romania

Perhaps the most famous folkloric vampire.



THE FAMOUS VAMPIRE PANIC

Serbia (1700s)

Entire villages believed vampires were real.
This period inspired many later vampire stories.



THE MOROI

Romania

Different from the Strigoi.

Ghost-like vampire. Sometimes the spirit of an unbaptized child.

Returned to torment families.

Could slowly drain life rather than blood.



THE UPIR

Bulgaria

One of Eastern Europe's oldest vampire legends.





THE NACHZEHRER

GERMANY

UNKNOWN – 1800s

A terrifying grave vampire that consumed its own shroud and spread death through its family.

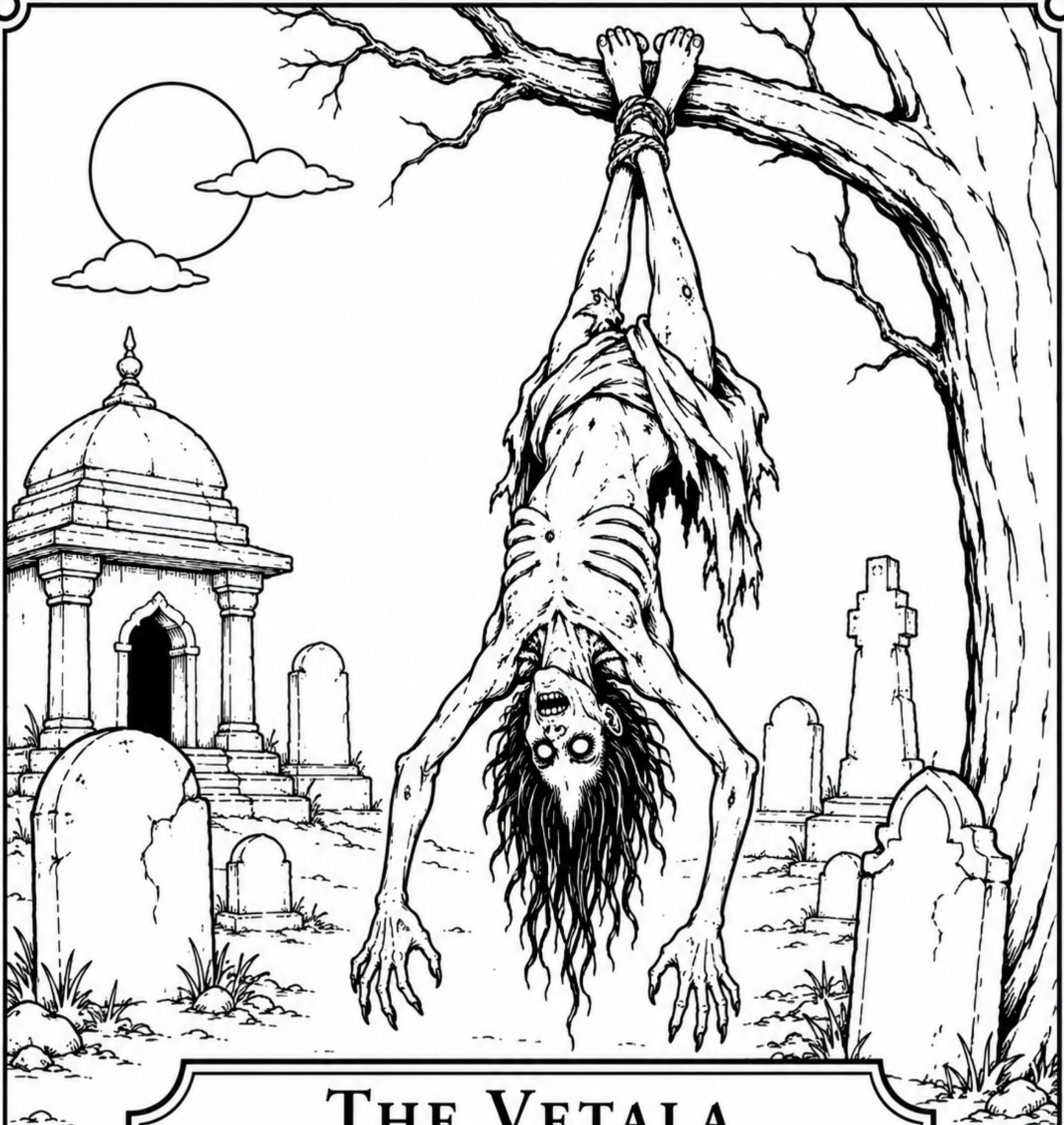


THE VRYKOLAKAS

GREECE

UNKNOWN - ANCIENT TIMES

Unlike elegant vampires, these were terrifying undead monsters that walked at night, broke into homes, spread disease, and terrorized entire villages.



THE VETALA

INDIA

A SPIRIT POSSESSING CORPSES.

Lived in cemeteries. Hung upside down from trees.
Possessed dead bodies. Could speak. Extremely intelligent.
Loved riddles and deception.



THE JIANGSHI

CHINA

OFTEN CALLED THE "HOPPING VAMPIRE."

Unlike European vampires: Drained life energy (qi) rather than blood.

Could not bend their limbs. Hopped with arms extended.

Avoided sunlight. Feared mirrors, bells, and certain talismans.



THE ARISTOCRATIC VAMPIRE

— ◆ —
An elegant noble of the night who lures victims
with charm, drains their life force, and rules from his ancient castle.



COUNT DRACULA

— (1897) —

◆
The vampire that defined modern horror.